

# LAND OF THE GIANTS

## 2017 PRESSPACK



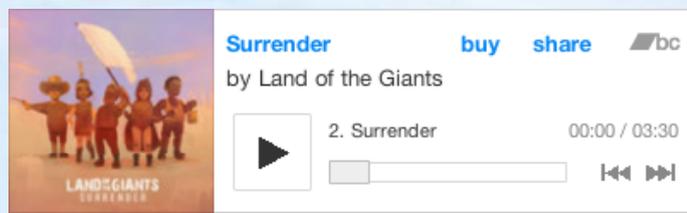
# BIOGRAPHY

Since 2009, Land of the Giants have been pulling crowds to tents to groove until they sweat with their foot-stomping beats and contagious enthusiasm. A brass section that will make you grin from ear to ear, a heavy toe-tapping bass line and Andy Quick's sensuous, soaring vocals will make you wonder why you've never danced your socks off to The Giants before.

In 2015, the Plymouth-based boys brought a brand new, funk-inspired EP to the table in the name of "Surrender". A collection of high-energy summer sounds, with just a lick of calypso, that absolutely demand to be played at full volume out of your stereo.

The last three years have seen The Giants unrepentingly tour the length and breadth of the UK, spreading their fresh and accessible sounds to venues and festivals alike. From packed out stages at Glastonbury, Boomtown and Beautiful Days to rocking venues from Ireland to India, LOTG are well on their way to global domination.

The six-piece collective scooped Best Band in the most recent Southwest Music Awards and have been tipped by many as one of the best emerging live bands in the country. So put your hands up, surrender, and get those dancing shoes on.



# REVIEWS

"Their barnstorming rabble-rouser of a set was an undoubted highlight of our weekend."

- Kashmir Cafe, Isle of Wight Festival

"These boys rock our world! Land of the Giants utterly raise the roof each time they play and they're the nicest bunch to work with. Come back please!"

- The Half Moon, Putney London

"This is, in the truest sense of the term, feel-good music, devoid of pretentious sincerity and self-conscious artistic agonies; it's accessible, it's danceable, and it's rhythmic."

- PearShaped Magazine

"Absolutely off the scale! Big, bold brass melded with charisma and charm, and seriously funky beats that will have you dancing any day of the week."

- Main Stage, Brisfest

"An exceptional live act..."

- BBC Introducing







# THE FUTURE

2017 is the year of the Giant. With fresh additions to the lineup that have already proven themselves beyond worth this year, we'll be spending plenty of time in our studio, working on fresh material for our debut album.

With an increase in headline shows bookings for 2017, we also intend to rework and fine-tune existing tracks to blow even existing fans minds. We're already experimenting with synths to give the raw tracks an electronic edge, and we also plan to subtly introduce live triggers, subsapes and samples over time.

We're looking to employ a fulltime engineer/live producer to join us on the road. We are also set to invest in an in-ear monitoring system to ensure that we smash out every single show we play to the highest caliber.

Will and the People have been in touch about joining them on their next European tour and popular demand has set our sights on another Ireland tour too, this time to Electric Picnic.

We're expecting another huge festival summer with headline slots and appearances at some major festivals already confirmed at this stage.

Please drop us or one of our team a line to discuss any future prospects.

# CONTACT

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