

# 28th AKSE Conference Prague 2017

Hotel Pyramida, Prague, Czech Republic, 20-23 April 2017

Thursday, 20 April 2017		
14:00 - 22:00	Registration	Hotel Pyramida, Ground floor
17:30 - 18:30	Transfer	
18:30 - 21:30	Opening	Aula Magna - Carolinum - Charles University
Friday, 21 April 2017		
08:30 - 10:30	Session: Hewing Wood, Drawing Water: The State and the Environment in Korean History Room: S7 Labe (modra) Chair/s: John S Lee	
08:30	Hewing Wood, Drawing Water-T62-P-01 <b>Pine Policies and Pine Associations: The Two Courses of Institutionalized Forestry in Late Chosŏn Korea, 1598-1876</b> <u>John Lee</u> <i>Harvard University</i>	
09:00	Hewing Wood, Drawing Water-T62-P-02 <b>“Pigs, Pines, and Prosperity: International Aid Agencies and Resource Development in South Korea, 1945-1961”</b> <u>Lisa Brady</u> <i>Boise State University</i>	
09:30	Hewing Wood, Drawing Water-T62-P-03 <b>Water, Engineering, and the Remaking of Seoul: The Politics of Water in Chosŏn Korea (1392–1910)</b> <u>Wenjiao Cai</u> <i>Harvard University</i>	
10:00	Hewing Wood, Drawing Water-T62-P-04 <b>Regime of Engineering: Soyang Dam Construction and Transnational Cooperation in the 1960s Pak Chŏng-hŭi Administration</b> <u>Sang-ho Ro</u> <i>Ewha Womans University</i>	

08:30 - 10:30	Session: First-generation Ethnic Koreans in Japan Re-explored: Diversity and Agency Room: S1 Odra (zelena) Chair/s: Young Hae Han
08:30	First-generation Ethnic Koreans in Japan-T16-P-01 <b>An Expo of Their Own: How Ethnic Koreans in Japan Appropriated Japan World Exposition in Ōsaka</b> <u>HoSeok Jeong</u> <i>Seigakuin University</i>
09:00	First-generation Ethnic Koreans in Japan-T16-P-02 <b>Women in Work: First-generation Ethnic Korean Women in Japan</b> <u>Sug In Kweon</u> <i>Seoul National University</i>
09:30	First-generation Ethnic Koreans in Japan-T16-P-03 <b>Beyond Profit Seeking and/or Recognition Struggle: Reappraisal of the 'Homeland Investment' by Ethnic Korean Entrepreneurs in Japan in 1960s</b> <u>Baek Yung Kim, Jin Sung Chung</u> <i>Kwangwoon University, Korea National Open University</i>
10:00	First-generation Ethnic Koreans in Japan-T16-P-04 <b>Political Meanings of Social Investigations on ethnic Koreans in Japan</b> <u>In-soo Kim</u> <i>Yonsei University</i>
08:30 - 10:30	Session: Individual presenters Room: S2 Sázava (seda) Chair/s: Zuzana Vavrinová
08:30	[Postwar Korea]-T1-I-01 <b>“Our Honorable Fight” for Going Home : The Prisoners of War’s Riots in POW Camps in Koje-do during the Korean war</b> <u>Sunwoo Lee</u> <i>Ewha Womans University</i>
09:00	[Postwar Korea]-T1-I-02 <b>The Socioeconomic Meaning of the Living Sphere around the Military Camp in Korea: Focusing on Pyŏngtaek Area (1968~1977)</b> <u>Bowoon Keum</u>

	<i>Department of Korean History, Korea University</i>
09:30	[Postwar Korea]-T1-I-03 <b>From Hope to Despair: The Rise and Fall of the "Eagle Project"</b> <u>Mark Caprio</u> <i>Rikkyo University</i>
10:00	[Postwar Korea]-T1-I-04 <b>1970년대 북한-북베트남 관계 및 1975년 베트남의 통일과 북한정부의 대응</b> <u>Mien Thanh Thao Do</u> <i>Ewha Womans University</i>
08:30 - 10:30	Session: Rediscovering Korea's Past: Cultural Heritage, Museum Displays and Collective Memory Room: S6 Dyje (hnedá) Chair/s: Virginia Moon
08:30	Rediscovering Korea's Past-T55-P-01 <b>"Missing Treasures: Illicit Trade and the Return of Korea's Lost Cultural Properties"</b> <u>Ariane Perrin</u> <i>CNRS-EHESS</i>
08:50	Rediscovering Korea's Past-T55-P-02 <b>Objects of Contention: Korea's National Treasures and the Art Canon</b> <u>Virginia Moon</u> <i>Los Angeles County Museum of Art</i>
09:10	Rediscovering Korea's Past-T55-P-03 <b>Official Introduction and Perception of Korean Art in Europe: Case Study of a Joseon Portrait Painting in a Hungarian Collection</b> <u>Beatrix Mecsi</u> <i>ELTE University</i>
09:30	Rediscovering Korea's Past-T55-P-04 <b>Controversial Heritage: Struggles over the Commemoration of Park Chung-hee</b> <u>Guy Podoler</u> <i>Department of Asian Studies, The University of Haifa</i>

09:50	Rediscovering Korea's Past-T55-P-05 <b>The Seoul City Wall and Cultural Branding: The Reconstruction of a Historic Site</b> <u>Codruta Sintionean</u> <i>Babes-Bolyai University</i>
10:30 - 11:00	Coffee break
11:00 - 12:30	Session: Translating Premodern Korea Room: S7 Labe (modra) Chair/s: Sem Vermeersch
11:00	Translating Premodern Korea-T77-P-01 <b>Translating Koryŏ texts: In defense of incompleteness and partiality</b> <u>Remco Breuker</u> <i>Leiden University</i>
11:30	Translating Premodern Korea-T77-P-02 <b>Translating Buddhist epigraphy</b> <u>Yannick Bruneton</u> <i>Université Paris Diderot - Paris 7</i>
12:00	Translating Premodern Korea-T77-P-03 <b>Translating Official Histories</b> <u>Sem Vermeersch</u> <i>Seoul National University</i>
12:30 - 13:00	Session: Individual presenter Room: S7 Labe (modra) Chair/s: Sem Vermeersch
12:30	[Chosŏn identity in the East Asian War (1592-1598)]-T1-I-01 <b>Chosŏn identity in the East Asian War (1592-1598): reliving the war through <i>Swaemi rok</i></b> <u>Marshall Craig</u> <i>University of Oxford</i>
11:00 - 13:00	Session: The Making of Anti-Communist Everydayness, 1930s-1970s Room: S1 Odra (zelena) Chair/s: Yongseo Jeong
11:00	The Making of Anti-Communist Everydayness-T39-P-01

	<p><b>The Propaganda Strategies of the Chosŏn Anti-Communism Association during the Wartime Mobilization Period</b>  <u>Tae Hun Lee</u>  <i>Yonsei University</i></p>
11:30	<p>The Making of Anti-Communist Everydayness-T39-P-02  <b>Unifying Time and Space in the Countryside: The Cold War Rice and the Green Revolution in 1970s South Korea</b>  <u>Sungjo Kim</u>  <i>University of Tübingen</i></p>
12:00	<p>The Making of Anti-Communist Everydayness-T39-P-03  <b>Korean Representations in Hollywood War Films and Anti-Communism During the Korean War</b>  <u>Jimin Kim</u>  <i>Queensborough Community College</i></p>
12:30	<p>The Making of Anti-Communist Everydayness-T39-P-04  <b>냉전과 오락영화: 1950년대 한국영화를 통해 본 남성적 군사주의와 반공적 일상</b>  <u>Chung-kang Kim</u>  <i>Hanyang University</i></p>
11:00 - 13:00	<p>Session: The Construction of Korean History on Screen  Room: S2 Sázava (seda)  Chair/s: Jooyeon Rhee</p>
11:00	<p>Korean History on Screen-T09-P-01  <b>Images of Queen Inhyŏn, Noble Consort Chang, and Noble Consort Ch'oe in TV Shows “Tongji” and “Chang Okchŏng Sarange Salta”</b>  <u>Uliana Kobyakova</u>  <i>Keimyung University</i></p>
11:30	<p>Korean History on Screen-T09-P-02  <b>Royal Rage: <i>The Fatal Encounter</i> [Yŏngnin] as an Historical Film</b>  <u>Christopher Lovins</u>  <i>Ulsan Institute of Science and Technology</i></p>
12:00	<p>Korean History on Screen-T09-P-03  <b>The Construction of Crown Prince Sado as Tragic National Hero on Screen</b>  <u>Barbara Wall</u></p>

	<i>Hamburg University</i>
12:30 - 13:00	Session: Individual presenter Room: S2 Sázava (seda) Chair/s: Jooyeon Rhee
12:30	[Deracialising Korean Bodies?]-T1-I-01 <b>Deracialising Korean Bodies? Media, Global Beauty Aesthetics and Cosmetic Surgery in Contemporary South Korea</b> <u>Joanna Elfving-Hwang</u> <i>The University of Western Australia</i>
11:00 - 12:30	Session: Queering Korean Studies: Political Homophobia, Human Rights, and Survival Strategies in the Contemporary Era Room: S6 Dyje (hneda) Chair/s: Todd Andrew Henry
11:00	Queering Korean Studies-T04-P-01 <b>On Masculinity and Violence: The Toxicity of the South Korean Military</b> <u>Timothy Gitzen</u> <i>University of Minnesota</i>
11:30	Queering Korean Studies-T04-P-02 <b>Neuro-Psychiatry as Area Studies: Han Tong-se (1930-1973) and the Cold War Diagnostics of Sexual “Deviance” in South Korea</b> <u>Todd Henry</u> <i>University of California-San Diego</i>
12:00	Queering Korean Studies-T04-P-03 <b>Preserving Community through Narratives of Convenience: Navigating the Experiences of Korean Homosexual Men in Seattle</b> <u>Patrick Thomsen</u> <i>University of Washington - Seattle</i>
12:30 - 13:00	Session: Individual presenter Room: S6 Dyje (hneda) Chair/s: Todd Andrew Henry
12:30	[Kim Myōng-sun’s Fruit of Life and the 1920s Male Discourse of Vitality]-T1-I-01

	<p><b>Kim Myōng-sun's <i>Fruit of Life</i> and the 1920s Male Discourse of Vitality</b>  <u>Jae-Yon Lee</u>  <i>Ulsan National Institute of Science and Technology</i></p>
13:00 - 14:00	Lunch
14:00 - 16:00	<p>Session: The Powers and Limits of the Law: Textual Representation, Narrative, and Legal Practice in Late Chosŏn Korea  Room: S7 Labe (modra)  Chair/s: Jisoo Monica Kim</p>
14:00	<p>The Powers and Limits of the Law-T43-P-01  <b>Not every missionary in Chosŏn is a martyr: The anti-Christian cases of 1878-79 reconsidered</b>  <u>Pierre-Emmanuel Roux</u>  <i>Paris Diderot University</i></p>
14:30	<p>The Powers and Limits of the Law-T43-P-02  <b>Criminal Justice and the Indiginization of Forensic Knowledge in Chosŏn Korea</b>  <u>Jisoo Kim</u>  <i>George Washington University</i></p>
15:00	<p>The Powers and Limits of the Law-T43-P-03  <b>Law as Ideology: Code Compilation and Dynastic Rejuvenation in Late Chosŏn Korea</b>  <u>Anders Karlsson</u>  <i>SOAS, University of London</i></p>
15:30	<p>The Powers and Limits of the Law-T43-P-04  <b>Chosŏn Magistrate, the Writing Agent of Legal Texts</b>  <u>Hyejong Kang</u>  <i>Yonsei University</i></p>
14:00 - 16:00	<p>Session: Morality as a Driving Force for Social Change: A History of Moral Discourses in Modern Korea  Room: S1 Odra (zelena)  Chair/s: Jung-A Hwang</p>
14:00	<p>Morality as a Driving Force for Social Change-T40-P-01  <b>The Age of Worldly Ethics, Ruptures in Confucian Society: On the Morality Book Publications of Choi Sŏng-Hwan</b>  <u>Seonhee Kim</u></p>

	<i>Ewha Womans University</i>
14:30	Morality as a Driving Force for Social Change-T40-P-02 <b>Kaehwa Subjectivity and the Extension and Suspension of Confucian Ethos</b> <u>Mi-Jeong Kim</u> <i>Kyonggi University</i>
15:00	Morality as a Driving Force for Social Change-T40-P-03 <b>Modernization as Morality: The Moral Scenery of the 1960s</b> <u>Jung-A Hwang</u> <i>Hallym University</i>
15:30	Morality as a Driving Force for Social Change-T40-P-04 <b>Moral order in Yi Ton-hwa's Doctrine of Innaech'ŏn (Man Is Heaven)</b> <u>Hye Gyung Yi</u> <i>Institute of Humanities, Seoul National University</i>
14:00 - 16:00	Session: Session: Individual presenters Room: S2 Sázava (seda) Chair/s: Todd Andrew Henry
14:00	[Media]-T1-I-01 <b>(Re)problematizing Lee Manhee's Anti-communist Film during an Era of Censorship</b> <u>Seungjin Yu</u> <i>Yonsei University</i>
14:30	[Media]-T1-I-02 <b>Hyeonhaetan, Mon Amour: (In)Visible Japan and Colonial Memories in Postcolonial Korean Cinema</b> <u>Hwajin Lee</u> <i>Inha University</i>
15:00	[Media]-T1-I-03 <b>Science, Technology, and the Mystery Genre in Late Colonial Korean Radio Novel</b> <u>Jina Kim</u> <i>Dickinson College</i>
15:30	[Media]-T1-I-04 <b>Polarized Female Roles and Neoliberal Economic Realities in New South Korean Gangster Movies</b>



	<u>Suk Koo Rhee</u> <i>Yonsei University</i>
14:00 - 14:30	Jangseogak Information S6 Dyje (hneda) <u>Hyong-Jo Han</u> <u>Wonsuk Chang</u>
14:30 - 16:00	Session: Literature and the Korean War Room: S6 Dyje (hneda) Chair/s: Janet Poole
14:30	Literature and the Korean War-T11-P-01 <b>The Times of Total War</b> <u>Janet Poole</u> <i>University of Toronto</i>
15:00	Literature and the Korean War-T11-P-02 <b>"The Blue Flower of Pusan Harbor": Engendering Imperial Continuities During the Korean War</b> <u>Samuel Perry</u> <i>Brown University</i>
15:30	Literature and the Korean War-T11-P-03 <b>The War Within: Motivations for Writing during the Korean War</b> <u>Jerome de Wit</u> <i>Tübingen University</i>
16:00 - 16:30	Coffee break
16:30 - 18:30	Session: Korea's Encounter with Foreign Science and Technology: from the 17th to the Early 20th century Room: S7 Labe (modra) Chair/s: Marion Eggert
16:30	Korea's Encounter with Foreign Science and Technology-T63-P-01 <b>20 세기 초 서양의학 의사 方畝信의 전통의학 재발견과 수용</b> <u>Daeyeol Kim</u> <i>Institut National des Langues et Civilisations Orientales</i>
17:00	Korea's Encounter with Foreign Science and Technology-T63-P-02

	<p><b>Representing an Ideal World Order of the Past: the Cultural Function of the Jesuit Word Maps in Eighteenth-century Korean Government</b></p> <p><u>Jongtae Lim</u> <i>Seoul National University</i></p>
17:30	<p>Korea's Encounter with Foreign Science and Technology-T63-P-03</p> <p><b>Reviving Science by the Traditional Philosophical System on the Periphery of the Late 19th Century Korea: the Case of Sasang Medicine 四象醫學</b></p> <p><u>Joong Yang Moon</u> <i>Seoul National University</i></p>
18:00	<p>Korea's Encounter with Foreign Science and Technology-T63-P-04</p> <p><b>Appropriation of Western and Chinese Knowledge of Architecture through the Genre of Ŭigwe in the late Chosŏn Dynasty</b></p> <p><u>Florian Poelking</u> <i>Ruhr University Bochum</i></p>
16:30 - 18:30	<p>Session: Mt. Paektu in North and South Korea: a Living Tradition Room: S1 Odra (zelena) Chair/s: Keith Pratt</p>
16:30	<p>Mt. Paektu in North and South Korea-T03-P-01</p> <p><b>Mt. Paektu and the Paektu-taegan in the Geographic Writings of the Late Chosŏn Period</b></p> <p><u>Nataliya Chesnokova</u> <i>Russian State University for the Humanities</i></p>
17:00	<p>Mt. Paektu in North and South Korea-T03-P-02</p> <p><b>The Spiritual Nationalist Significance of the Paektu-taegan Range in Contemporary South Korea</b></p> <p><u>David Mason</u> <i>Chung-Ang University</i></p>
17:30	<p>Mt. Paektu in North and South Korea-T03-P-03</p> <p><b>Mt. Paektu and Sŏndo (仙道 the way of immortality) in Contemporary South Korea: a Case of GiCheon</b></p> <p><u>Victoria Ten</u> <i>Leiden University</i></p>

18:00	<p>Mt. Paektu in North and South Korea-T03-P-04</p> <p><b>"Topographies of Charisma in North Korea: Mt Paektu as Sacred Terrain."</b></p> <p><u>Robert Winstanley-Chesters</u></p> <p><i>Australian National University</i></p>
16:30 - 18:30	<p>Session: The Future of a Globalized Korean Studies: Discussing the Discipline's Self-Understanding, Approaches, and Methods</p> <p>Room: S2 Sázava (seda)</p> <p>Chair/s: Youngseo Baik</p>
16:30	<p>The Future of a Globalized Korean Studies-T54-P-01</p> <p><b>The Globalization of Korean Studies: The Need for Critical Methodologies and Perspectives</b></p> <p><u>Michael Kim</u></p> <p><i>Yonsei University</i></p>
17:00	<p>The Future of a Globalized Korean Studies-T54-P-02</p> <p><b>Korean Studies as Humanities: Educational System • Curriculum • Restructuring of Research Topics for Reflective Korean Studies</b></p> <p><u>Key-Sook Choe</u></p> <p><i>Yonsei University</i></p>
17:30	<p>The Future of a Globalized Korean Studies-T54-P-03</p> <p><b>Revisiting the Romanization of Korean: An Initiative for the Standardization of the McCune-Reischauer Transcription System</b></p> <p><u>Hannes Mosler</u></p> <p><i>Freie Universität Berlin</i></p>
18:00	<p>The Future of a Globalized Korean Studies-T54-P-04</p> <p><b>Korean Studies as Social Science: Methodological and Theoretical Queries and Concerns</b></p> <p><u>Eun-Jeung Lee</u></p> <p><i>Freie Universität Berlin</i></p>
16:30 - 18:30	<p>Session: Forgetting and Remembering Kim Saryang: Excavating Divided Literary Legacies in East Asia</p> <p>Room: S6 Dyje (hneda)</p> <p>Chair/s: Vladimir Tikhonov</p>
16:30	<p>Forgetting and Remembering Kim Saryang-T56-P-01</p> <p><b>Forget About It! Translators, Counterfeits, and Other Linguistic Phonies in Kim Saryang's Writings</b></p>

	<u>Nayoung Aimee Kwon</u> <i>Duke University</i>	
17:00	Forgetting and Remembering Kim Saryang-T56-P-02 <b>Kim Saryang and China</b> <u>Jaeyong Kim</u> <i>Wonkwang University</i>	
17:30	Forgetting and Remembering Kim Saryang-T56-P-03 <b>Kim Saryang's Ten Thousand Li of a Dull-Witted Horse – Dialectics of Internationalist Korean-ness</b> <u>Vladimir Tikhonov</u> <i>Oslo University</i>	
18:00	Forgetting and Remembering Kim Saryang-T56-P-04 <b>Kim Saryang Literature as East Asian Literature: Focusing on the Reception of Kim Saryang in Post-war Japan</b> <u>Hyoungduck Kwak</u> <i>KAIST</i>	
18:45 - 19:45	AKSE Meeting	S7 Labe (modra)
18:45 - 19:45	LTIK Library <b>Building a Global Korean Studies Information Network - Sharing information with Korean Studies Libraries around the World</b> Moderator: Vladislava Mazaná	S1 Odra (zelena)
<b>Saturday, 22 April 2017</b>		
08:30 - 10:30	Session: Reconstructing the Past through Epigraphs: Newfound Historical Sources and Studies on Ancient Korean History Room: S7 Labe (modra) Chair/s: Andrea De Benedittis	
08:30	Reconstructing the Past through Epigraphs-T19-P-01 <b>An Epigraph to Reinvent the Past: Analyzing the Newfound Primary Sources Related to the Stele of King Kwanggaet'o of Koguryō</b> <u>JongRok Lee</u> <i>Korea University</i>	
09:00	Reconstructing the Past through Epigraphs-T19-P-02	

	<p><b>New Historical Materials Related to Paekche and the Extension of Research Fields in Ancient Korean History</b>  <u>Dongmin Lim</u>  <i>Korea University</i></p>
09:30	<p>Reconstructing the Past through Epigraphs-T19-P-03  <b>최근 알려진 낙랑군 호구부의 내용과 함의</b>  <u>Dae-Jae Park</u>  <i>Korea University</i></p>
10:00	<p>Reconstructing the Past through Epigraphs-T19-P-04  <b>신라사의 신자료와 재발견 자료</b>  <u>Nari Kang</u>  <i>Korea University</i></p>
10:00 - 10:30	<p>Session: Individual presenter  Room: S1 Odra (zelena)  Chair/s: Vladimir Tikhonov</p>
10:00	<p>["Life Won't Be as Comfortable as It Used to Be"]-T1-I-01  <b>"Life Won't Be as Comfortable as It Used to Be": Anti-Western Japanese Violence in Korea, 1900-1910</b>  <u>Klaus Dittrich</u>  <i>Hong Kong Institute of Education</i></p>
08:30 - 10:00	<p>Session: Capitalist Modernity and Its Subversions in Colonial Korea: Literature, Film and Labor Activism  Room: S1 Odra (zelena)  Chair/s: Vladimir Tikhonov</p>
08:30	<p>Capitalist Modernity and Its Subversions in Colonial Korea-T18-P-01  <b>Socialist Film Theories from Colonial Korea (1927-1935)</b>  <u>Moonim Baek</u>  <i>Yonsei University</i></p>
09:00	<p>Capitalist Modernity and Its Subversions in Colonial Korea-T18-P-02  <b>Factory=Fortress, or the <i>Ursprung</i> of Production and Death</b>  <u>Seung Ki Cha</u>  <i>Chosun University</i></p>
09:30	<p>Capitalist Modernity and Its Subversions in Colonial Korea-T18-P-03</p>

	<p><b>The Discovery of “Life” in Colonial Korea: Desire, Vitalism, and Biopower in Literature from the Late 1910s and Early 1920s</b></p> <p><u>Jin-kyung Lee</u>  <i>University of California, San Diego</i></p>
10:00 - 10:30	<p>Session: Individual presenter  Room: S2 Sázava (seda)  Chair/s: Jaehoon Yeon</p>
10:00	<p>[Literary Images of the Haunted House and Their Significance]-  T1-I-01</p> <p><b>Literary Images of the Haunted House and Their Significance: Records from the Chosun Dynasty</b></p> <p><u>Solmi Chung</u>  <i>Seoul National University</i></p>
08:30 - 10:00	<p>Session: Linguistic Diversity in Korea: Time and Space  Room: S2 Sázava (seda)  Chair/s: Jaehoon Yeon</p>
08:30	<p>Linguistic Diversity in Korea-T30-P-01</p> <p><b>The End of Korean Monolingualism: Uncovering a Multilingual Korea</b></p> <p><u>Soung-U Kim</u>  <i>SOAS, University of London</i></p>
09:00	<p>Linguistic Diversity in Korea-T30-P-02</p> <p><b>A Register Analysis of Korean Newspaper Headlines About The President and The Sewol Ferry Disaster</b></p> <p><u>Youkyung Ju</u>  <i>SOAS, University of London</i></p>
09:30	<p>Linguistic Diversity in Korea-T30-P-03</p> <p><b>Variation in the Traditional Dialect Areas of the ROK: Aggregate Approaches</b></p> <p><u>Simon Barnes-Sadler</u>  <i>SOAS, University of London</i></p>
08:30 - 10:00	<p>Session: What Lies Beneath the Praise and Lamentation: The Writings about Deceased Women in the Chosŏn Period  Room: S6 Dyje (hneda)  Chair/s: Kyungmi Kim</p>
08:30	<p>What Lies Beneath the Praise and Lamentation-T80-P-01</p>

	<p><b>Mother's Virtue and Personal Interest</b>  <u>Haeran Cho</u>  <i>Ewha Womans University</i></p>
09:00	<p>What Lies Beneath the Praise and Lamentation-T80-P-02  <b>Wifely Assistance and Management Capability</b>  <u>Kyungmi Kim</u>  <i>Ewha Womans University</i></p>
09:30	<p>What Lies Beneath the Praise and Lamentation-T80-P-03  <b>Precious Daughter, Her Talent and Insight</b>  <u>Ji Young Jung</u>  <i>Ewha Womans University</i></p>
10:00 - 10:30	<p>Session: Individual presenter  Room: S6 Dyje (hneda)  Chair/s: Kyungmi Kim</p>
10:00	<p>[Circulation of Ch'oe Ch'i-wŏn's works in Heian Japan]-T1-I-01  <b>Circulation of Ch'oe Ch'i-wŏn's works in Heian Japan</b>  <u>Xin Wei</u>  <i>University of Oxford</i></p>
10:30 - 11:00	<p>Coffee break</p>
11:00 - 13:00	<p>Session: How to Retain their Social Status of Bureaucrat Families in Chosŏn Dynasty - Micro Historical Approach to the Nationwide Civil Service Examination  Room: S7 Labe (modra)  Chair/s: Changae Won</p>
11:00	<p>How to Retain their Social Status of Bureaucrat Families-T37-P-01  <b>Digitalized Humanities Studies, and Applications of the "Successful Exam Passers List"</b>  <u>Jae-ok Lee</u>  <i>Academy of Korean Studies</i></p>
11:30	<p>How to Retain their Social Status of Bureaucrat Families-T37-P-02  <b>A Yangban figure, who successfully passed the Military exam and pursued a career in that realm, in the second half of the Chosŏn period-Examination of the case of No Sang-chu-</b>  <u>Hae-Eun Chung</u></p>

	<i>Academy of Korean Studies</i>
12:00	How to Retain their Social Status of Bureaucrat Families-T37-P-03 <b>Jangcheongun-Pa(長川君派) of Jeonju LEE Family(全州李氏) and Chpapkwa(雜科) Passers in Chosŏn Dynasty</b> <u>Nam Hee Lee</u> <i>Wonkwang University</i>
12:30	How to Retain their Social Status of Bureaucrat Families-T37-P-04 <b>The Civil Service Examination Passers of Royal Descendants and their Successful Transition from Royal Family to Literati Bureaucrat Class</b> <u>Changae Won</u> <i>Academy of Korean Studies</i>
11:00 - 13:00	Session: Session: Individual presenters Room: S1 Odra (zelena) Chair/s: Alexander Valentinovich Vorontsov
11:00	[North Korea]-T1-I-01 <b>North Korean Propaganda in Historical Context: Formation of Political Rhetoric in the 1960s</b> <u>Tae-Kyung Kim</u> <i>Seoul National University</i>
11:30	[North Korea]-T1-I-02 <b>Going at it alone? North Korea's Adaptability as a Small Power in a Changing World</b> <u>Virginie Grzelczyk</u> <i>Aston University</i>
12:00	[North Korea]-T1-I-03 <b>The State Leader as a Food Traditions' Inventor in the DPRK</b> <u>Maria Osetrova</u> <i>Center for Korean Studies, Institute of Far Eastern Studies</i>
12:30	[North Korea]-T1-I-04 <b>Discourses of a Zainichi Korean Athlete in South Korea: Possibilities and Limits for de-colonial and de-Cold War Imagination</b> <u>Younghan Cho</u> <i>Hankuk University of Foreign Studies</i>



11:00 - 13:00	<p>Session: The Ecology of Korean-Language Studies and the Seoul-Paris Academic Network from the 19th to the early 20th Century  Room: S2 Sázava (seda)  Chair/s: Aesun Yoon</p>
11:00	<p>The Ecology of Korean-Language Studies-T23-P-01  <b>Translation of a tale of the 19th century French history and the double-style strategy during the late period of Joseon</b>  <u>SungJun Son</u>  <i>Pusan National University</i></p>
11:30	<p>The Ecology of Korean-Language Studies-T23-P-02  <b>Translation Practices of a Protestant Missionary to Korea and his Project for the Modern Writing Style</b>  <u>Sang-Seok Lim, SangHyun Lee</u>  <i>Pusan National University</i></p>
12:00	<p>The Ecology of Korean-Language Studies-T23-P-03  <b>Study on Joseon-Korean Linguistics within the Europe/Joseon/Japan Academic Network</b>  <u>Junhwan Yi</u>  <i>Changwon National University</i></p>
12:30	<p>The Ecology of Korean-Language Studies-T23-P-04  <b>The leading role of Missions Étrangères de Paris in Korean-language studies: A comparative analysis of <i>Dictionnaire Français-Coréen</i> and <i>Dictionnaire Coréen-Français</i></b>  <u>Eunryoung Lee</u>  <i>Pusan National University</i></p>
11:00 - 13:00	<p>Session: Marginal Populations in Local Korean Historical Documents  Room: S6 Dyje (hneda)  Chair/s: Matthew Lauer</p>
11:00	<p>Marginal Populations-T10-P-01  <b>Rice cycles and price cycles: the economic worldview of Sim Wŏn'gwŏn, 1870-1933</b>  <u>Holly Stephens</u>  <i>University of Pennsylvania</i></p>
11:30	<p>Marginal Populations-T10-P-02  <b>Household Management by a Yangban Woman in a Local Economy from Nineteenth-Century Korea</b></p>

	<p><u>HyunSook Kim</u> <i>Konyang University</i></p>
12:00	<p>Marginal Populations-T10-P-03 <b>The Attainment of Social Status Inequality: The Emergence of Lower Social Status Groups as Yuhak(幼學)</b> <u>Nae Hyun Kwon</u> <i>Korea University</i></p>
12:30	<p>Marginal Populations-T10-P-04 <b>The Gang-Beating of the Slave Myōngaek: One Magistrate's Strategic Representation of Slave Resistance</b> <u>Matthew Lauer</u> <i>University of California</i></p>
13:00 - 14:00	Lunch
14:00 - 15:30	<p>Session: Forging Their Own Future: Where was Chosŏn Society in the 18th -19th Century Headed? Room: S7 Labe (modra) Chair/s: Ingeol Kim</p>
14:00	<p>Forging Their Own Future-T13-P-01 <b>How to Comprehend the Increase in Candidates for State Examinations in Chosŏn During the 18-19th Centuries?</b> <u>Hyun Soon Park</u> <i>Kyujanggak Institute for Korean Studies, Seoul National University</i></p>
14:30	<p>Forging Their Own Future-T13-P-02 <b>Informing the Future: the Creation and Use of Tongguk munhŏn pigo and Man'gi yoram in Chosŏn Korea</b> <u>Milan Hejtmanek</u> <i>Seoul National University</i></p>
15:00	<p>Forging Their Own Future-T13-P-03 <b>Trends in the Methods Used to Ascertain Population and Land Ownership in the Latter Chosŏn Period</b> <u>Kuentae Kim</u> <i>RIVER</i></p>
15:30 - 16:00	<p>Session: Individual presenter Room: S7 Labe (modra) Chair/s: Ingeol Kim</p>

15:30	[Ming Migrant Families and the Changing Meanings of Chojongam]-T1-I-01 <b>Ming Chinese Families and the Changing Meanings of Chojongam in Early Nineteenth-Century Chosŏn</b> <u>Seunghyun Han</u> <i>Konkuk University</i>
14:00 - 15:30	Session: Identity, migration and propaganda: Contested narratives of North Korean defectors Room: S1 Odra (zelena) Chair/s: Sarah Son
14:00	Identity, migration and propaganda-T07-P-01 <b>Remembering Homes Left Behind: North Korean transmigrants' memory play</b> <u>Markus Bell</u> <i>University of Sheffield</i>
14:30	Identity, migration and propaganda-T07-P-02 <b>The politics of narrative for North Koreans in South Korea</b> <u>Jennifer Hough</u> <i>University of Oxford</i>
15:00	Identity, migration and propaganda-T07-P-03 <b>North Korean defector voices and transitional justice on the Korean peninsula</b> <u>Sarah Son</u> <i>SOAS, University of London</i>
15:30 - 16:00	Session: Individual presenter Room: S1 Odra (zelena) Chair/s: Sarah Son
15:30	[Social Mobility in a Transnational Context]-T1-I-01 <b>Social Mobility in a Transnational Context: Marriage Migration of Koryo-Saram from Central Asia to South Korea</b> <u>Mi-Jeong Jo</u> <i>Goethe University of Frankfurt</i>
14:00 - 16:00	Session: Between the unintelligible and the commonplace: Symbols and metaphors at the interface between Korean literature, cultural history, and politics Room: S2 Sázava (seda) Chair/s: Andreas Schirmer
14:00	Between the unintelligible and the commonplace-T69-P-01

	<p><b>Sky, Wind, Stars and Poetry ... Unexpected persistence: Symbols from traditional Korean poetry productive in North Korean patriotic songs</b>  <u>Ekaterina Pokholkova</u>  <i>Moscow State Linguistic University</i></p>
14:30	<p>Between the unintelligible and the commonplace-T69-P-02  <b>Conflict between “fathers” and “sons” as a metaphor of historical transformation in Yöm Sang-Söp’s novel <i>Three Generations (Samdae)</i></b>  <u>Maria Soldatova</u>  <i>Moscow State Linguistic University</i></p>
15:00	<p>Between the unintelligible and the commonplace-T69-P-03  <b>Dodos and Godzillas: Analogies, emblems, symbols and metaphors in Park Min-gyu’s collection of short stories, <i>Castella</i></b>  <u>Andreas Schirmer</u>  <i>University of Vienna / Palacký University Olomouc</i></p>
15:30	<p>Between the unintelligible and the commonplace-T69-P-04  <b>Images of the Fauna in the Poetic Works of Pak Kyongni (1926-2008) The Cat as a Metaphor for the Tragedy of Life</b>  <u>Inna Tsoi</u>  <i>Saint Petersburg State University</i></p>
14:00 - 16:00	<p>Session: Herself a Heroine: Writing by and about Women in Chosŏn Korea  Room: S6 Dyje (hneda)  Chair/s: Sonja Haeussler</p>
14:00	<p>Herself a Heroine-T02-P-01  <b>Overcoming the Borders: Transformations in Late Chosŏn Sijo viewed through Female Figures</b>  <u>Anastasia Guryeva</u>  <i>Saint Petersburg State University</i></p>
14:30	<p>Herself a Heroine-T02-P-02  <b>The Courtesan as Political Allegory: Towards a Cultural History of Male Sexuality in Chosŏn Korea</b>  <u>Sixiang Wang</u>  <i>Stanford University</i></p>
15:00	<p>Herself a Heroine-T02-P-03</p>

	<p><b>The Unruly Heroine: Feelings and Interiority in the Chosŏn Lineage Novel</b>  <u>Ksenia Chizhova</u>  <i>Princeton University</i></p>
15:30	<p>Herself a Heroine-T02-P-04  <b>Women's <i>kasa</i> and the Custom of Flower Picnic: A study of the <i>Pan/Cho hwajŏn ka</i> and related texts</b>  <u>Sonja Haeussler</u>  <i>Stockholm University</i></p>
16:00 - 16:30	Coffee break
16:30 - 18:30	<p>Session: Memory, Rumor and Curses in Popular Religion in Choson Korea  Room: S7 Labe (modra)  Chair/s: Sangsoon Kang</p>
16:30	<p>Memory, Rumor and Curses-T70-P-01  <b>Stories of the Strange and Curses in Korean and Japanese Fiction in early modern-Focusing on <i>Cheonyerok</i> and <i>Saikaku shokoku banashi</i></b>  <u>Young Ran Koh</u>  <i>Research Institute of Korean Studies, Korea University</i></p>
17:00	<p>Memory, Rumor and Curses-T70-P-02  <b>Curses: The Dark Enchantment of Chosŏn Society</b>  <u>Sangsoon Kang</u>  <i>Research Institute of Korean Studies, Korea University</i></p>
17:30	<p>Memory, Rumor and Curses-T70-P-03  <b>Social World and Understanding of Death within the <i>Chŏsŭng honsa kut</i></b>  <u>Kee-hyung Kim</u>  <i>Korea University</i></p>
18:00	<p>Memory, Rumor and Curses-T70-P-04  <b>Rumors, Trauma and Politics in Retrospective Prophecies Concerning the Imjin War</b>  <u>Adam Bohnet</u>  <i>King's University College at Western University</i></p>
16:30 - 18:30	<p>Session: Individual presenters  Room: S1 Odra (zelena)  Chair/s: Koen De Ceuster</p>

16:30	[Factions, Army, Orphans, and Cemeteries]-T1-I-01 <b>The politics of factions and the uneven institutionalization of political parties in Korea</b> <u>Sang-Young Park</u> <i>Korea National University of Education</i>
17:00	[Factions, Army, Orphans, and Cemeteries]-T1-I-02 <b>Colonial Korea's 'Unruly' Youths in the 1910s</b> <u>Michel Marion</u> <i>University of Tokyo</i>
17:30	[Factions, Army, Orphans, and Cemeteries]-T1-I-03 <b>The Lost Children of Korea: A study of Korean films on children</b> <u>Ji-yoon An</u> <i>University of Cambridge</i>
18:00	[Factions, Army, Orphans, and Cemeteries]-T1-I-04 <b>The political economy of public cemetery in colonial capital Seoul 1912-1945</b> <u>Hyang A Lee</u> <i>University of Cambridge</i>
16:30 - 17:30	Session: Individual presenters Room: S2 Sázava (seda) Chair/s: Ekaterina Pokholkova
16:30	[Language]-T1-I-01 <b>Two Types of Causative Constructions in Korean</b> <u>Sook Lee</u> <i>Jeonju University</i>
17:00	[Language]-T1-I-02 <b>Impact of National Standards in Korean Language Pedagogy</b> <u>Sungdai Cho</u> <i>SUNY at Binghamton</i>
17:30 - 18:30	Session: Late Chosŏn Room: S2 Sázava (seda) Chair/s: Ekaterina Pokholkova
17:30	[Late Chosŏn]-T1-I-01 <b>The Origin of "An Overview of the Original Meanings (Won-ui chonggwol)" in Noneo gogeum ju (The Old and New Commentaries on the Analects) by Dasan</b>

	<p><u>Hongkyung Kim</u> SUNY Stony Brook</p>	
18:00	<p>[Late Chosŏn]-T1-I-02 <b>Pre-colonial Construction of “Landscape” or “Geo-body” of Korea: A Comparative Study on the American Protestant Mission and the Japanese Cartographic Project</b> <u>Heejeong Sohn</u> SUNY Stony Brook</p>	
16:30 - 18:30	<p>Session: “Formations of Modernity” in the Eye of Travelers from the Outside: Revisiting Korean Travel Writings on the West in the Late Nineteenth Century Room: S6 Dyje (hnedá) Chair/s: Kyoungjin Hur</p>	
16:30	<p>Formations of Modernity-T51-P-01 <b>Travel Writing Studies, the East and the West: Theory, Method and Direction</b> <u>Sang Wook Lee</u> Yonsei University</p>	
17:00	<p>Formations of Modernity-T51-P-02 <b>19th Century Drift and Encounters between Koreans and the West - At the boundary of misunderstanding and truth -</b> <u>Yinghua Cui</u> Yonsei University</p>	
17:30	<p>Formations of Modernity-T51-P-03 <b>A comparison of Yu Kilchun and Fukuzawa Yukichi's perception of Europe</b> <u>Samuel Guex</u> University of Geneva</p>	
18:00	<p>Formations of Modernity-T51-P-04 <b>Europe through the Eyes of Ambassador Min Young-hwan in the Late 19th Century - With Regards to Finance - (19 세기 말 대한제국 대사 민영환이 본 유럽 ‘금액’에 대한 기술을 중심으로 -)</b> <u>Youngsim Cho</u> Yonsei University</p>	
18:40 - 19:40	<p>LTIK Representations of Schooling in Korean Literature Moderator: Miriam Löwensteinová</p>	S7 Labe (modra)

	<p>Discussant: Andreas Schirmer  <b>Education, the Stairway of the Profane</b>  <u>Yu-jung Kang</u>  <i>Literary critic, Professor of Korean Literature at Kangnam University</i></p> <p><b>The Children Who Can't Say Can't</b>  <u>Seo Hajin</u>  <i>Author, A Good Family</i></p>
18:40 - 19:40	<p>AKS Session <span style="float: right;">S1 Odra (zelena)</span>  <b>한국학진흥사업단 해외한국학 지원사업 설명회</b></p>
20:30 - 22:00	Dinner
<b>Sunday, 23 April 2017</b>	
08:30 - 10:30	<p>Session: Individual presenters  Room: S7 Labe (modra)  Chair/s: Sergey Vradiy</p>
08:30	<p>[Premodern geography]-T1-I-01  <b>Landscape, Technologies, and Imagination in the Sino-Korean Borderland of the Seventeenth and Eighteenth Centuries</b>  <u>Masato Hasegawa</u>  <i>Max Planck Institute for the History of Science</i></p>
09:00	<p>[Premodern geography]-T1-I-02  <b>Muslims and their cultural presence in medieval Korea</b>  <u>In-Sung Kim Han</u>  <i>SOAS, University of London</i></p>
09:30	<p>[Premodern geography]-T1-I-03  <b>“Map of Russia” Aguk-Yeojido 俄國輿地圖 – unique XIX century Korean manuscript</b>  <u>Sergey Vradiy</u>  <i>Institute of History, Archeology and Ethnology Russia Academy of Science</i></p>
10:00	<p>[Premodern geography]-T1-I-04  <b>The Introduction of Western Astronomy in Joseon during the Eighteenth Century, with the focus on the European-style astrolabe made by Silhak scholar Yu Geum</b>  <u>Seong Hee Jeong</u>  <i>Silhak Museum</i></p>



08:00 - 10:30	<p>Session: Trauma and Negative Emotion of Korean Literature  Room: S1 Odra (zelena)  Chair/s: ByongSun Kim</p>
08:00	<p>Trauma and Negative Emotion-T46-P-01  <b>Initiation as a Positive Outcome of Traumatic War Experiences in Yun Heunggil's <i>A Wild Flower in My Memory</i> and "Keunnambau Railroad Embankment"</b>  <u>Catalina Stanciu</u>  <i>University of Bucharest</i></p>
08:30	<p>Trauma and Negative Emotion-T46-P-02  <b>Aspects of coping with the Trauma relevant to the Japanese ruling era in Sin Dol-Seok Legend</b>  <u>JinAh Ryu</u>  <i>Academy of Korean Studies</i></p>
09:00	<p>Trauma and Negative Emotion-T46-P-03  <b>A Study on Trauma Aspects in Cho Se-Hee's Novels — Focusing on 『A Small Ball Shot up by A Dwarf』 and 『A Thorn Fish Coming into My Net』 —</b>  <u>Hsiu Yung Chang</u>  <i>Chinese Culture University</i></p>
09:30	<p>Trauma and Negative Emotion-T46-P-04  <b>Negative Emotion in Korean Modern Poetry: A Quantitative Analysis of Adjective Vocabulary</b>  <u>Byongsun Kim</u>  <i>Academy of Korean Studies</i></p>
08:30 - 10:30	<p>Session: UK Museum and Library Presentation of Korea: Reflections on British Museum, Victoria and Albert Museum, Fitzwilliam Museum and British Library Experience.  Room: S2 Sázava (seda)  Chair/s: Charlotte Horlyck</p>
08:30	<p>UK Museum and Library Presentation of Korea-T47-P-01  <b>Korea at the British Museum</b>  <u>Eleanor Soo-ah Hyun</u>  <i>The British Museum</i></p>
09:00	<p>UK Museum and Library Presentation of Korea-T47-P-02  <b>The Korean celadon collection at the Fitzwilliam Museum, Cambridge</b></p>

	<p><u>James Lin</u> <i>Fitzwilliam Museum</i></p>
09:30	<p>UK Museum and Library Presentation of Korea-T47-P-03 <b>Collecting Korean contemporary craft and design at the Victoria and Albert Museum</b> <u>Rosalie Kim</u> <i>Victoria and Albert Museum</i></p>
10:00	<p>UK Museum and Library Presentation of Korea-T47-P-04 <b>Collecting Rare Printed Books from Korea at the British Museum Library, 1884-1913</b> <u>Elizabeth McKillop</u> <i>Victoria and Albert Museum</i></p>
08:30 - 10:00	<p>Session: Polarizations and Circulations in the Korean Peninsula: 1945-1950 Room: S6 Dyje (hneda) Chair/s: Evelyne Chérel-Riquier</p>
08:30	<p>Polarizations and Circulations in the Korean Peninsula: 1945-1950-T52-P-01 <b>The English Education Situation in South Korea during the US Occupation and Early Years of the ROK: Examining Contemporary Textbooks</b> <u>Ken'ichiro Higuchi</u> <i>Sugiyama Jogakuen University</i></p>
09:00	<p>Polarizations and Circulations in the Korean Peninsula: 1945-1950-T52-P-02 <b>Constructions of polarized historical memories on the Korean peninsula in 1945-1950</b> <u>Evelyne Chérel-Riquier</u> <i>University of La Rochelle - Chine - Corée - Japon UMR 8173</i></p>
09:30	<p>Polarizations and Circulations in the Korean Peninsula: 1945-1950-T52-P-03 <b>Korean Power Elite under the US Occupation and Early Years of the ROK: Place and Roles of the Northerners</b> <u>Marie-Orange Rivé-Lasan</u> <i>Université Paris Diderot 7, LCAO, CCJ</i></p>
10:00 - 10:30	<p>Session: Individual presenter Room: S6 Dyje (hneda) Chair/s: Evelyne Chérel-Riquier</p>

10:00	<p>[Colonial gaze and visions of resistance]-T1-I-01  <b>Colonial gaze and visions of resistance: Diasporic ways of seeing in Hō Nam-gi's early poetry</b>  <u>Benoit Berthelier</u>  <i>Institut National des Langues et Civilisations Orientales</i></p>
10:30 - 11:00	Coffee break
11:00 - 13:00	<p>Session: Individual presenters  Room: S7 Labe (modra)  Chair/s: James Bryant Lewis</p>
11:00	<p>[Premodern history]-T1-I-01  <b>The causes of the intensification of Japanese piracy during the reign of King U (1374-1388)</b>  <u>Damien Peladan</u>  <i>Université Paris Diderot</i></p>
11:30	<p>[Premodern history]-T1-I-02  <b>Numismatic and metallurgical analysis of Korean coins in the Ashmolean Museum, Oxford</b>  <u>James Lewis</u>  <i>University of Oxford</i></p>
12:00	<p>[Premodern history]-T1-I-03  <b>The Korean State in the Chosŏn Tribunal : A Case Study of Interrogation Records in Eighteenth-Century Korea</b>  <u>Ha-kyoung Lee</u>  <i>Seoul National University</i></p>
12:30	<p>[Premodern history]-T1-I-04  <b>Staging Objects: Paintings of Antiques in Late Chosŏn Korea</b>  <u>Ja Won Lee</u>  <i>Metropolitan Museum of Art</i></p>
11:00 - 13:00	<p>Session: Modernization Theory and Post-Colonial Korean Historiography  Room: S1 Odra (zelena)  Chair/s: Marie-Orange Rivé-Lasan</p>
11:00	<p>Modernization Theory-T48-P-01  <b>Appropriating Modernization Theory? US Intellectuals and Post-Colonial Korean Historiography in the 1960-80s</b>  <u>Jong-Chol An</u>  <i>University of Tübingen</i></p>

11:30	<p>Modernization Theory-T48-P-02  <b>Circulation of the “Modernization theory” in Korea during the 1960s - Cases of Japan and Taiwan-</b>  <u>JuBack Sin</u>  <i>Yonsei University</i></p>
12:00	<p>Modernization Theory-T48-P-03  <b>Emergence of Critical Analyses of Colonial Historiography and Formation of the “Internal Development theory”</b>  <u>Jeong In Kim</u>  <i>Chuncheon National University of Education</i></p>
12:30	<p>Modernization Theory-T48-P-04  <b>Critique of the Modernization Theory and Discovery of “People” in Japan in the 1960s / 1960년대 일본 지식인의 근대화론 비판과 민중의 발견</b>  <u>Jong-wook Hong</u>  <i>Seoul National University</i></p>
11:00 - 13:00	<p>Session: Across the Social, Spiritual, and Physical Terrain of Chosŏn/Joseon Korea in Painting and Sculpture  Room: S2 Sázava (seda)  Chair/s: Marsha Haufler</p>
11:00	<p>Across the Social, Spiritual, and Physical Terrain of Chosŏn/Joseon Korea-T21-P-01  <b>Plum Trees Bloom: New Directions in Flowering Plum Painting in Late Chosŏn</b>  <u>Sungrim Kim</u>  <i>Dartmouth College</i></p>
11:30	<p>Across the Social, Spiritual, and Physical Terrain of Chosŏn/Joseon Korea-T21-P-02  <b>Views of a Northern City: P’yŏngyang in Chosŏn Screen Painting</b>  <u>Marsha Haufler, Myenghee Son</u>  <i>University of Kansas, Cultural Heritage Administration of Korea</i></p>
12:00	<p>Across the Social, Spiritual, and Physical Terrain of Chosŏn/Joseon Korea-T21-P-03  <b>Repentance for Awakening: The Avataṃsaka Building Complex at Late Chosŏn Period Songgwangsa</b>  <u>Maya Stiller</u>  <i>University of Kansas</i></p>

12:30	<p>Across the Social, Spiritual, and Physical Terrain of Chosŏn/Joseon Korea-T21-P-04</p> <p><b>The Ways of Kings and Confucian Kingship in the Late Joseon Dynasty: Focusing on Water Themed Paintings</b></p> <p><u>Yoonjung Seo</u></p> <p><i>Free University, Berlin</i></p>
11:00 - 12:30	<p>Session: The Meaningfulness of Small Things – Exploring kyunyŏl in colonial Korea</p> <p>Room: S6 Dyje (hneda)</p> <p>Chair/s: Grace Koh</p>
11:00	<p>The Meaningfulness of Small Things-T50-P-01</p> <p><b>Binding Perceptions: Japan-Korea Colonial Relations of Everyday Life in <i>Senryū</i></b></p> <p><u>Helen Lee</u></p> <p><i>Yonsei University</i></p>
11:30	<p>The Meaningfulness of Small Things-T50-P-02</p> <p><b>Desperate Pleas of <i>Ponch'ŏ-dŭl</i>, or Original Wives, in Korean Newspaper Q&amp;A Columns in the 1930s</b></p> <p><u>Bong Gwan Jun</u></p> <p><i>KAIST</i></p>
12:00	<p>The Meaningfulness of Small Things-T50-P-03</p> <p><b>Breaking News: Insistent instants from Colonial Korea in the 1920s –400 <i>Tonga ilbo</i> Columns in English and Esperanto–</b></p> <p><u>Alain Delissen</u></p> <p><i>EHESS</i></p>
12:30 - 13:00	<p>Session: Intense Spirits: Personal and Institutional Struggles over Museum Displays of Korean Shamanism (musok)</p> <p>Room: S6 Dyje (hneda)</p> <p>Chair/s: Grace Koh</p>
12:30	<p>[Museum Displays of Korean Shamanism]-T1-I-01</p> <p><b>Intense Spirits: Personal and Institutional Struggles over Museum Displays of Korean Shamanism (musok)</b></p> <p><u>Liora Sarfati</u></p> <p><i>East Asian Studies, Tel Aviv University</i></p>
13:00 - 14:00	Lunch