

# ENGLISH CURRICULUM BY YEAR GROUP

## Curriculum Year 7

<b>AUTUMN TERM</b>	<p>Poetry of Culture</p> <ul style="list-style-type: none"><li>• Old GCSE poems</li><li>• Prolific poets</li><li>• Modern poems that discuss culture, origin and history</li></ul> <p>Assessment: Comparison essay of two poems</p>
	<p>Gothic Genre</p> <ul style="list-style-type: none"><li>• 18<sup>th</sup>/19<sup>th</sup> century literature for language study</li><li>• Gothic movie to develop film study skills</li><li>• Focus on the identification, analysis and discussion of Gothic Art, Literature and Architecture</li></ul> <p>Assessment: An analysis of a Gothic poem to enhance poetry skills</p>
<b>SPRING TERM</b>	<p>Short Story Unit</p> <ul style="list-style-type: none"><li>• Focusing on structure</li><li>• Focusing on literary techniques</li><li>• Use of various GCSE short stories</li></ul> <p>Assessment: Comparison essay that focuses on a particular theme that develops in two stories</p>
	<p>Writing to Persuade</p> <ul style="list-style-type: none"><li>• Students will focus on a particular topic (TBC)</li><li>• Topic to be explored using various visual, aural, oral stimulus</li><li>• Exploration of tabloid and broadsheet newspapers</li></ul> <p>Assessment: TBC</p>
<b>SUMMER TERM</b>	<p>Intro to 19<sup>th</sup> Century Literature.</p> <ul style="list-style-type: none"><li>• Use of 'Oliver Twist' Extracts</li><li>• Develop an understanding of Victorian London to aid social and cultural awareness</li><li>• Embedding new GCSE skills in preparation for new curriculum</li></ul> <p>Assessment: Research task based around the idea of Victorian London and what influenced Dickens</p>
	<p>Shakespeare Project</p> <ul style="list-style-type: none"><li>• Introduction to Shakespeare</li><li>• Students will work with extracts of some Shakespearean characters</li><li>• Students will develop an understanding of Shakespeare's London</li></ul> <p>Assessment: An EOY project that explores various elements of Shakespeare</p>

## Curriculum Year 8

<b>AUTUMN TERM</b>	<p>Poetry</p> <ul style="list-style-type: none"><li>• GCSE poetry incorporating work by Armitage, Shakespeare, Mew and Dhakar</li><li>• Gathering poetry skills to analyse and evaluate</li></ul> <p>Assessment: GCSE style comparison essay of two poems.</p>
	<p>The Genre of War</p> <p>Students explore the genre of war through engaging with various materials that incorporate the trenches, WWI, propaganda and soldier experience.</p> <p>This is achieved through engaging with poetry, short stories, film and many more stimuli.</p> <p>Assessment: Write a first person account of life in the trenches in a letter to your family.</p>
<b>SPRING TERM</b>	<p>Novel- 'The Woman in Black' or 'Skellig'</p> <p>Students will study these novels focusing on:</p> <ul style="list-style-type: none"><li>• Structure</li><li>• Character</li><li>• Genre</li><li>• Language</li><li>• Effect on reader</li><li>• Social and Cultural awareness</li></ul> <p>Assessment: Comparison essay that focuses on a particular theme that develops in the novel.</p>
	<p>Newspaper Unit</p> <p>Students will engage only with broadsheet papers in this unit. This will ensure that they will have a clear identification of this type of language which will be present in their exams.</p> <p>Students will examine broadsheets from the 19<sup>th</sup> century and present day articles.</p> <p>Assessment: A creative piece of writing inspired by the content of an unseen article.</p>
<b>SUMMER TERM</b>	<p>19<sup>th</sup> century Unit</p> <p>Intro to 19<sup>th</sup> Century Literature.</p> <ul style="list-style-type: none"><li>• Use of 'Great Expectation' Extracts</li><li>• Develop an understanding of 19<sup>th</sup> century literature and its creators to aid social and cultural awareness</li><li>• Embedding new GCSE skills in preparation for new curriculum with a particular focus on language</li></ul> <p>Assessment: GCSE style essay to explore the effect of language in the work.</p>
	<p>Writing to Describe</p> <ul style="list-style-type: none"><li>• Students will focus on a particular topic (TBC)</li><li>• Topic to be explored using various visual, aural, oral stimulus</li><li>• Exploration of visual stimuli for creative writing inspiration</li></ul> <p>Assessment: Write a description of an image or write the opening of a short story inspired by the image</p>

## Curriculum Year 9

<b>AUTUMN TERM</b>	<p>GCSE Poems Students will study a selection of their GCSE poems for Year 11 exams. They will explore the works of Browning, Duffy, Mew, Heaney and many more to accommodate the new curriculum.</p> <p>Assessment: GCSE Comparison essay of two poems</p>
<b>SPRING TERM</b>	<p>'An Inspector Calls' Students will study Priestley's play exploring the idea of class, status, hierarchy, responsibility and many more literary themes. All students are encouraged to read a character from the play at some stage. Students will also complete language work and contextual analysis to ensure they have a confident and impressive understanding of the play.</p> <p>Assessment: A choice of two GCSE questions which will focus on</p> <ul style="list-style-type: none"><li>• Development of a theme</li><li>• Development of a character</li></ul> <p>Writing to Persuade</p>
<b>SUMMER TERM</b>	<p>Pre Public Examination Preparation In order for students to fully access their potential we will be having a GCSE PPE in this term. Students will be informed closer to the time the focus of their PPE but it can be expected to be either focused on:</p> <ul style="list-style-type: none"><li>• Poetry</li><li>• 'An Inspector Calls'</li><li>• Newspaper Question</li></ul> <p>Intro to 19<sup>th</sup> Century Literature</p>

## Curriculum Year 10

<b>AUTUMN TERM</b>	AQA- Creative Controlled Assessment 1 IGCE- Descriptive Writing Coursework
	AQA- Creative Controlled Assessment 2 IGCSE- Speaking & Listening Assessment
<b>SPRING TERM</b>	AQA- 'Of Mice and Men' IGCSE- Writing to Argue coursework
	AQA 'Of Mice and Men' Controlled Assessment. Spoken Language Controlled Assessment IGCSE- 'Of Mice and Men'
<b>SUMMER TERM</b>	Macbeth- all classes
	AQA Poetry- all classes

## Curriculum Year 11

<b>AUTUMN TERM</b>	Exam Skills
	Descriptive Writing Coursework
<b>SPRING Term</b>	Writing to Argue coursework
	Writing to Respond Coursework
<b>SUMMER Term</b>	English Literature Revision
	Exam skills and preparation